

# Beyond Borders

## Reviews

### **Reviewer: John Boda**

*If you love beautiful guitar music, you'll love this CD! There is not a weak song or moment in the superb guitar playing of these artists! Europa is so fine it makes Santana's version sound like a copy. You won't find a more tasty and cooler version of Blue Bossa anywhere, and if El Diablo and TicoTico don't make you want to dance, you may not be human or even alive! The only stuff that comes close is maybe Earl Klugh's collaboration with George Benson, or some of Ottmar Liebert's albums. But this is in a class by itself, do yourself a favor and buy it, it's not only beyond borders...it's beyond great!*

### **Reviewer: Dave Eberwind**

*The first thing I noticed about the songs on this CD was the sounds of the guitars themselves; most guitar duos play in a specific style, with a specific type of guitar, and it is hard to tell which player is playing at any given time. But on this CD, the Beyond Borders theme hits home immediately, as one hears the mellow sound of the Spanish guitar playing along with the slightly brighter American sound of the acoustic-electric guitar. In addition, each musician brings along his own bag of tricks and styles from his side of the border, resulting in a musical experience that is fun, romantic, humorous, and energetic all at the same time.*

*The songs cross the lines between traditional South American styles, American jazz, beautiful ballads, and some well-known standards. The last track on the CD is a lullaby that Andres' father apparently used to play for him when he was a child, and is my favorite of the bunch; about as perfect a tune as a tune can get. I would recommend this first effort, Beyond Borders, by Guitar Romantica to anyone of any age!*