

# Andrés S. Carrasco

Andrés Silva Carrasco was born in Santiago, Chile, South America. He began to play guitar at age 17. Andrés mainly performs with the acoustic nylon string guitar, but also plays electric. He has developed into a very versatile guitarist/musician/entertainer. He has experimented with various styles of music including, Latin, Jazz, Fusion, Rock, Blues, R&B, Country, Alternative, finger-style and World music. He has performed locally and abroad in various venues with various world class artists and musicians.

Andrés most recent project besides his solo work is developing a guitar duo called "Guitar Romantica" [www.guitarromantica.com](http://www.guitarromantica.com) with Kent Lindsay of Ohio, an exceptional, highly talented jazz/fusion/acoustic guitarist. They met in May of 2002 and immediately clicked acoustically. They recently released their Debut CD, "Beyond Borders" They have been performing around town incorporating music from all over the world. They are now busy working on their second CD, filled with all original music.

Andrés has also recorded and performed with world classical guitarist, Rodrigo Rodriguez of Ecuador and Elon Sarafian, 1998 best new Artist from Armenia. Recently, Andrés has been working on a recording project with Jonny Fair, a young and talented crooner vocalist from Missouri, who writes and sings swinging jazz with a full horn section. Andrés has performed and recorded a live CD with Rick Muchow titled "All About Love". Rick is the director of music for Saddleback Community Church, one of the biggest music ministries in the world. Andrés performed in the Hour of Power show as an invited guest giving him a taste of TV. He has also helped to warm up the stage for rock group Ambrosia and Salsa master Poncho Sanchez. Andrés has performed for Ricardo Montalban, vocal legend Vickie Carr, and performed a guitar duo concert with the Pacific Symphony Orchestra. Concerts in South America in recent years have brought him additional TV show, televised concerts, radio interviews and other media experience. Andres is also a board member and an active participant for the Association of Finger-style Guitarists, [www.afg.org](http://www.afg.org). This organization promotes some of the finest finger-style guitarists of the world, providing seminars, yearly conventions, education, and the preservation of this intricate art form.

His love of playing and big hearted support for other artists, local musicians, and young students is a continual labor of love for Andrés. When you see a big smile on stage and hear soulful guitar playing filled with JOY - that's Andrés.

# Kent Lindsay

Kent grew up on a 400 acre farm in Ohio, where his first exposure to music was from his family. Many nights the family would gather around the piano after a hard day of working in the fields, with Kent's sister, Diane, playing showtunes on the piano with everyone else singing along. After falling in love with a red plastic guitar from Sears in 1964, buying it, and taping a walkie talkie to the back, using the receiving walkie talkie as an amplifier, Kent eventually joined in to play rhythm with his sister at the family sing alongs. The music from all those old corny musicals gave Kent a good foundation in melody and harmony.

Eventually, after hearing Led Zeppelin, Black Sabbath, and other rock groups in the late 1960's, Kent turned to the dark side. He purchased a "real" Sears electric guitar along with a "real" amplifier, and began practicing for hours each day. In High School, he joined a local rock band and toured all the local schools playing for High School dances during the early 1970's.

During the college years in the late 1970's, Kent continued playing in several rock and top 40 bands on the weekends to pick up a little extra cash. It wasn't until he moved to Houston for his first real job at Texas Instruments, that he went to a little hole in wall club downtown, and heard live Jazz for the first time. From that moment there was no turning back for this farm boy from Ohio. He bought his first illegal Fake book from a shady looking guy in an alley in 1978, and started practicing again for hours each day, rededicating himself to the guitar, learning all the standard Jazz tunes, and studying the art of improvising over chord changes.

After gaining proficiency in Jazz, he joined a well known local flutist in Houston, named Pam Jamian, and the band played many concerts and a lot of hotel gigs around the city for a couple of years. Love and then marriage eventually landed Kent in Los Angeles in 1980, where he has played guitar in several local Jazz and Fusion groups over the years, but when he met Andrés Carrasco in early 2002, something about the sound of Kent's steel string acoustic and Andrés classical guitar just clicked.

(: - > It was like the combining of the Northern and Southern Hemisphere of the planet in a glorious opening of the golden gates of guitar heaven! Please bring the love of your life, and come hear the fresh nylon and steel sounds of "Guitar Romantica" coming to a Holiday Inn near you!